

# A SELECTION OF NEW ANIMATED SHORT FILMS

curated and presented by Ron Diamond

THE ANIMATION SHOW OF SHOWS is a program of new animated short films selected from major animation festivals around the world. In 1998, Ron Diamond, former producer of The International Tournée of Animation and The Animation Celebration, recognized a noticeable lack of animated short films in the theatrical circuit. He set out to curate a collection of significant artistic and narrative shorts from those he had seen during the past year at major animation festivals.

Screenings of each new edition of The Show of Shows begin in October, just after the close of the animation festival season. The films are presented in 35mm and High Definition at special screenings for animation and film industry professionals who might not otherwise have the opportunity to see these works in their original format, if at all.

Past programs have included numerous films that have gone on to receive Academy Award nominations, including four Oscar winners — *The Danish Poet*, *Ryan*, *Harvie Krumpet*, *Father and Daughter*, and *La Maison en Petits Cubes*. The selections range from traditional narrative and character-driven CGI to more experimental works by directors such as Gianluigi Toccafondo, Jerzy Kucia, Piotr Dumala, and Steve Woloshen.

In 2008-2009, The 10<sup>th</sup> Annual Animation Show of Shows was presented at over 40 screenings, with over 3,000 animation and industry professionals in attendance. The program was presented at studios, festivals, universities, etc. in Los Angeles, the Bay Area, New York, Boston, Vancouver, Rhode Island, and Oregon (see below).

One or more directors of the selected films are frequently in attendance at screenings and participate in a question-and-answer session following the films. In addition, audience members are encouraged to send their impressions of the films via email to Acme Filmworks, which forwards them to the respective producers and directors.

In conjunction with each program, Acme Filmworks produces a four-color poster, flyers and a program, which includes personalized Q&A's with each of the directors. These are distributed to venues prior to the screenings.

Many of the films presented in past Animation Show of Shows have been subsequently released as exclusive special edition DVDs by Acme Filmworks. ([www.filmporium.com](http://www.filmporium.com))

## VENUES 1999-2009

### Studios

20th Century Fox  
Apple Computers  
Big Rock Ranch  
Blue Sky Studios  
Disney Television  
Dreamworks  
Electronic Arts/ Burnaby  
Electronic Arts/ Emeryville  
Electronic Arts/ Los Angeles  
Electronic Arts/ Redwood City  
Giant Killer Robots  
HBO  
Industrial Light & Magic  
ImageMovers Digital  
Laika  
Nickelodeon  
PDI/Dreamworks  
Pixar  
Rhythm & Hues  
Skywalker Ranch  
Starz Animation  
Sony Imageworks  
Sony Pictures Animation

Tippett Studios  
Universal Pictures  
Walt Disney Animation Studios  
Warner Brothers  
**Film Schools**  
Art Institute of Portland  
Brown University  
School of the Museum of Fine Arts  
California Institute for the Arts  
Emily Carr College of Art and Design  
Chapman University  
Harvard University  
New York University  
Northeastern University  
Massachusetts College of Art  
Rhode Island School of Design  
Rochester Institute of Technology  
San Jose State University  
Savannah College of Art and Design  
School of Visual Arts  
University of California Los Angeles  
University of the Arts  
University of Southern California  
Vancouver Film School

### ASIFA Chapters

ASIFA/East  
ASIFA/Hollywood  
ASIFA/Portland  
ASIFA/San Francisco  
ASIFA/Seattle

### Festivals

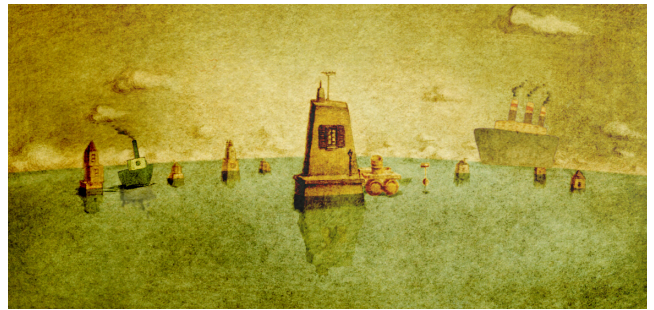
China International Cartoon and Animation Festival  
FMX Festival  
ViewFest  
Jerusalem Cinematheque  
Tel Aviv Cinematheque  
Les Sommets du Cinéma d'Animation -- Cinématique Québécoise

### Guilds

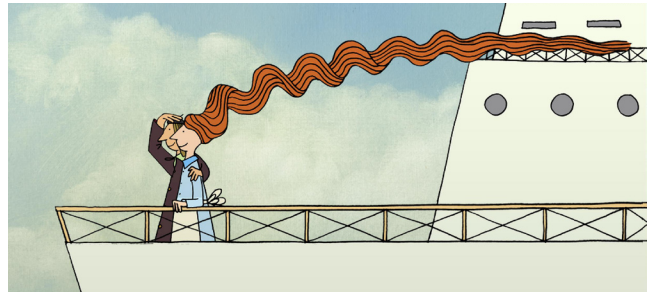
Directors Guild of America  
Editors Guild

### Talent Agencies

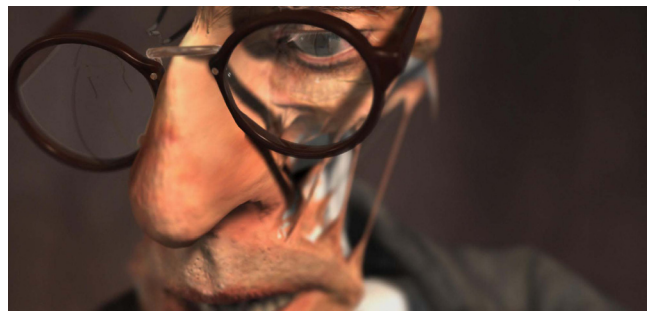
Creative Artists Agency  
International Creative Management  
William Morris



*La Maison en Petits Cubes (Kunio Kato, 2008)*



*The Danish Poet (Torill Kove, 2007)*



*Ryan (Chris Landreth, 2004)*



*Harvie Krumpet (Adam Elliot, 2003)*



*Father and Daughter (Michael Dudok de Wit, 2000)*

THE ANIMATION SHOW OF SHOWS is sponsored by Acme Filmworks and Animation World Network, with generous support from the producers and many screening venues.

ACMEfilmworks



# HISTORY OF THE ANIMATION SHOW OF SHOWS

## 11th Annual ASOS • 2009

*Photograph of Jesus* (UK)  
dir. Laurie Hill

*The Da Vinci Time Code* (Germany)  
dir. Gil Alkabetz

*Volgens de Vogels* (the Netherlands)  
dir. Linde Faas

*Santa - The Fascist Years* (USA)  
dir. Bill Plympton

*Nuvole, Mani* (Italy)  
dir. Simone Massi

*The Employment* (Argentina)  
dir. Santiago Bou Grasso

*The Spine* (Canada)  
dir. Chris Landreth

*Chick* (Poland) - dir. Michal Socha

*Partly Cloudy* (USA)  
dir. Pete Sohn

*Runaway* (Canada)  
dir. Cordell Baker

## 10th Annual ASOS • 2008

*Keith Reynolds Can't Make it Tonight* (UK)  
dir. Felix Massie

*La Maison en Petits Cubes* (Japan)  
dir. Kunio Kato \*\*

*Kudan* (Japan) - dir. Taku Kimura

*A Mouse's Tale* (France)  
dir. Benjamin Renner

*I Slept With Cookie Monster* (USA)  
dir. Kara Nasdor-Jones

*Franz Kafka's A Country Doctor* (Japan)  
dir. Koji Yamamura

*Glago's Guest* (USA)  
dir. Chris Williams

*Hot Seat* (Canada) - dir. Janet Perlman

*Presto* (USA)  
dir. Doug Sweetland \*

*Skhizein* (France) - dir. Jermey Clapin

*KJFG #5* (Russia)  
dir. Alexei Alexeev

## 9th Annual ASOS • 2007

*John and Karen* (UK)  
dir. Matthew Walker

*Forgetfulness* (Canada)  
dir. Juian Grey

*I Met the Walrus* (Canada)  
dir. Josh Raskin \*

*Madame Tutli-Putli* (Canada)  
dir. Chris Lavis, Maciek Szczerbowski \*

*Some Friends He Made: Molotov Meets the Hobo King* (USA) - dir. Douglas Gayeton

*Ujbaz Izbeneki Has Lost His Soul* (UK)  
dir. Neil Jack

*La Memoria del Cani* (UK)  
dir. Simone Massi

*The Pearce Sisters* (UK)  
dir. Luis Cook

*How to Hookup Your Home Theater* (USA)  
dir. Kevin Deters, Steven Wermers-Skelton

*En Tus Brazos* (France)  
dir. FX Goby, Edouard Joret, Matthieu Landour

*The Irresistible Smile* (Finland)  
dir. Ami Lindholm

*Beton* (Israel)  
dir. Ari Belinco, Michael Faust

*Administrators* (Belgium)  
dir. Roman Klochkov

*t.o.m.* (Wales)  
dir. Tom Brown, Daniel Gray

*Eletvonal* (Hungary)  
dir. Tomek Ducki

*Camera Obscura* (France)  
dir. Matthieu Buchalski, Jean-Michel Dreschler, Thierry Onillon

**8th Annual ASOS • 2006**

*Quien Engana No Gana* (India)  
dir. Rajiv Eipe, Kaustubh Ray

*The Danish Poet* (Canada/Norway)  
dir. Torill Kove \*\*

*A Gentlemen's Duel* (USA)  
dir. Francisco Ruiz, Sean McNally

*My Love* (Russia) - dir. Alexander Petrov \*

*Shipwrecked* (Netherlands)  
dir. Frodo Kuipers

*No Time for Nuts* (USA)  
dir. Chris Renaud, Michael Thurmeier \*

*Tragic Story with Happy Ending* (Spain)  
dir. Regina Pessoa

*Lifted* (USA) - dir. Gary Rydstrom \*

**7th Annual ASOS • 2005**

*At the Quite Hotel* (Canada)  
dir. Bruce Alcock

*City Paradise* (UK)  
dir. Gaëlle Denis

*Fallen* (Germany) - dir. Peter Kaboth

*The Fan and the Flower* (USA)  
dir. Bill Plympton

*Jona/Tomberry* (Holland) - dir. Rosto

*Life in Transition* (USA)  
dir. John R. Dilworth

*Morir de Amor* (Germany) - dir. Gil Alkabetz

*One Man Band* (USA)  
dir. Andrew Jimenez, Mark Andrews \*

*Overtime* (France)  
dir. Oury Atlan, Thibaut Berland, Damien Ferrie

## 6th Annual ASOS • 2004

*Get in the Car* (Australia) - dir. Greg Hofheld

*Lorenzo* (USA) - dir. Mike Gabriel

*Suite for Freedom* (Poland/UK/Denmark/USA) - dir. Aleksandra Korejwo, Caroline Leaf, Luc Perez

*The Man Without a Shadow* (Switzerland/Canada) - dir. Georges Schwizgebel

*Revolution of the Crabs* (France)  
dir. Arthur de Pins

*Ryan* (Canada) - dir. Chris Landreth \*\*

**5th Annual ASOS • 2003**

*Fast Film* (Austria) - dir. Virgil Widrich

*Cameras Take Five* (Canada)  
dir. Steve Woloshen

*Falling in Love Again* (Canada)  
dir. Munro Ferguson

*Car Craze* (Holland) - dir. Evert de Beijer

*Nibbles* (Canada) - dir. Chris Hinton \*

*The Toll Collector* (USA)  
dir. Rachel Johnson

*Harvie Krumpet* (Australia)  
dir. Adam Elliot \*\*

*Destino* (France/USA)  
dir. Dominique Monfrey \*

*2D or Not 2D* (Holland/Canada)  
dir. Paul Driessen

## 4th Annual ASOS • 2002

*Flux* (Canada) - dir. Chris Hinton

*From the 104th Floor* (USA)  
dir. Serguei Bassine

*Hasta los Huesos* (Mexico)  
dir. Rene Castillo

*Mt. Head* (Japan) - dir. Koji Yamamura \*

*The Rise & Fall of the Legendary Anglobilly Feverson* (Holland) - dir. Rosto

*Aunt Luisa* (USA) - dir. Tim Miller

## 3rd Annual ASOS • 2001

*Radio Umanak* (Holland)  
dir. Marie Jose Van der Linden

*A Hunting Lesson* (Canada)  
dir. Jacques Drouin

*Black Soul* (Canada) - dir. Martine Chartrand

*Aria* (Canada/Norway) - dir. Pjotr Sapegin

**2nd Annual ASOS • 2000**

*Father & Daughter* (England/Holland)  
dir. Michael Dudok de Wit \*\*

*La Pista* (Italy) - dir. Gianluigi Toccafondo

*Run of the Mill* (Holland/Denmark)  
dir. Borge Ring

*Crime & Punishment* (Poland)  
dir. Piotr Dumala

## 1st Annual ASOS • 1999

*Village of Idiots* (Canada)  
dir. Eugene Fedorenko, Rose Newlove

*My Grandmother Ironed the King's Shirts* (Sweden) - dir. Torill Kove \*

*3 Misses* (Holland/Canada)  
dir. Paul Driessen \*

*When the Day Breaks* (Canada)  
dir. Wendy Tilby, Amanda Forbis

## MORE INFO FOR PRODUCERS AND VENUES

The Animation Show of Shows (ASOS) is a business activity of Acme Filmworks and is supported by Animation World Network (AWN, Inc.). Acme Filmworks receives stipends and honorariums from many of the organizations that screen the show; however, to insure the greatest exposure of the program, there is no mandatory or suggested donation required. Charging an admission fee at the screenings is not permitted. All monies received by Acme Filmworks are used to defray the expenses incurred in organizing and presenting the program.

There is no charge to producers to participate in the ASOS. Instead, they are asked to provide a pristine 35mm print, an HDCAM SR or D5, and an NTSC FHA Digital Beta master (without watermarks) of their film, which are retained by ASOS for future presentation at studios and agencies. The producers are also asked to provide a technical information sheet, including aspect ratio, sound specifications, etc. Participation in the ASOS screenings does not require or guarantee inclusion in the ASOS DVD releases.

Directors who participate in the ASOS screenings do so at their own expense, including travel, meals and accommodations. However, many screening venues arrange lunches for the directors hosted by executives and top creatives.

ACME FILMWORKS, INC. is an award-winning animation production company specializing in commercials, short films, television series, feature films, and distribution. Established in 1990, and now in its 20<sup>th</sup> year of production, Acme Filmworks has produced works with some of the most notable animation directors from around the world.

ANIMATION WORLD NETWORK is the largest animation-related publisher on the Internet, providing readers from over 145 countries with a wide range of interesting, relevant and helpful information relating to all aspects of animation.

RON DIAMOND is the founder and Executive Producer of Acme Filmworks, Inc. and co-founder and President of Animation World Network. He produced the Academy Award-nominated short film *Nibbles* (2003) and the animated feature film *Drawn From Memory* (1995). Diamond has lectured at leading animation schools and has served as a juror and guest speaker at numerous film events. He was also the executive producer of "Drew Carey's Green Screen Show."

These directors attended screenings of the ASOS. Following their inclusion in the ASOS, these films went on to receive Academy Award® nominations\* (19) and win the Academy Award\*\*\*(5).